

A NOTE ABOUT PATTERNS

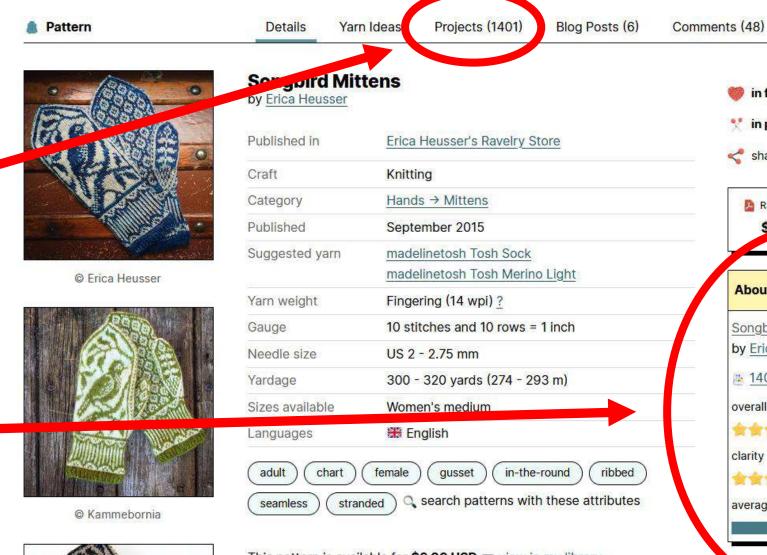
- 1. ANYONE can sell a pattern on Ravelry or Etsy
- 2. Look at Pattern Reviews
- 3. Look at finished projects and project notes



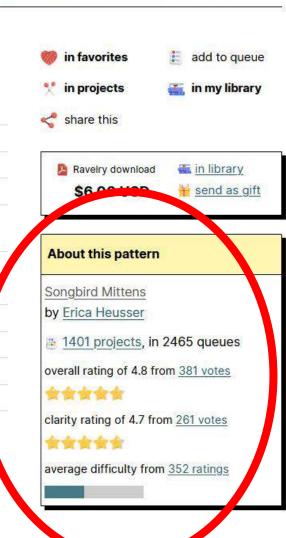








This nottern is qualishin for \$6.00 HCD = view in my library

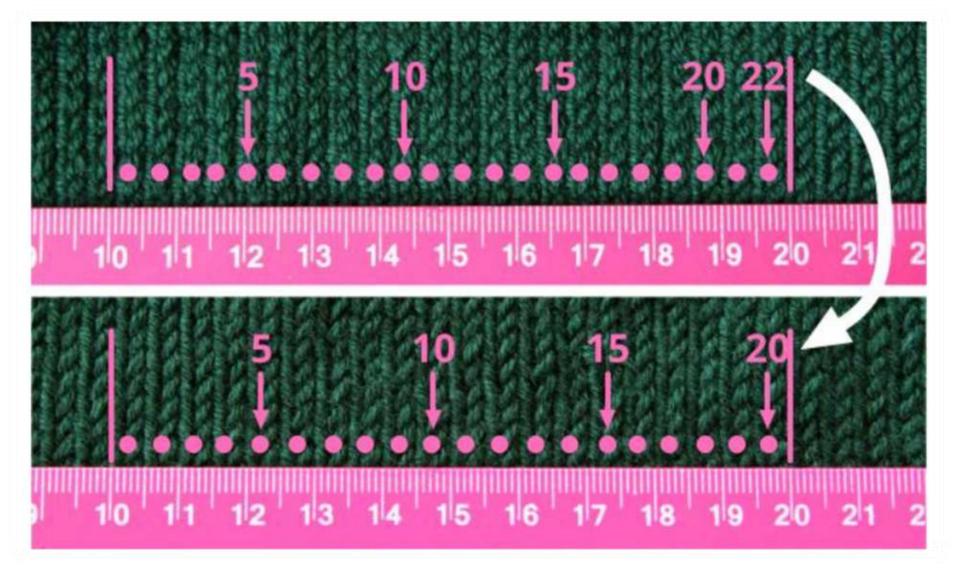


Forum Posts (224)

What the pattern might say... "Check gauge to save time."

What the pattern DOESN'T tell you:

1. Always Block Your Gauge Swatch



22 sts per 10 cm before blocking, 20 sts per 10 cm after blocking.

2. Use the same technique for your swatch as is used for the garment.





COLORWORK SWATCH

3. The pattern might say, "Using a Long Tail Cast On, CO 20 sts" or "Bind Off in pattern."

LTCO and BO in pattern are Industry Standards

Almost all knitters understand how to do these.

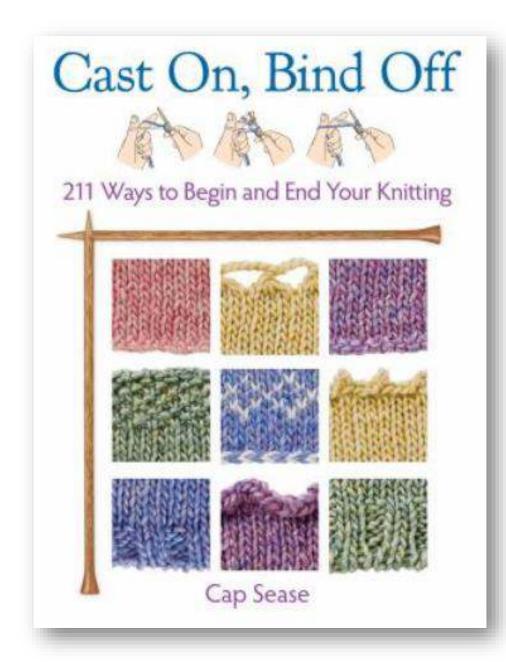
LTCO and standard BO are usually satisfactory.

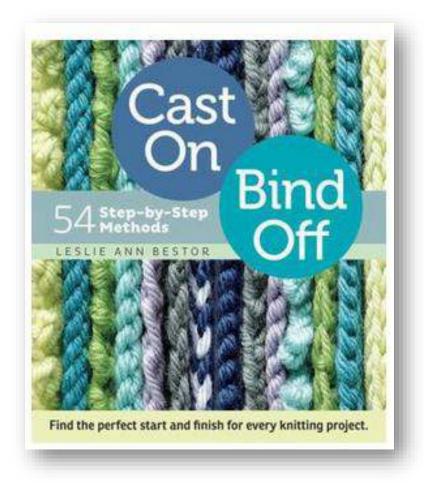
There are dozens of options, many of which are better than "satisfactory."





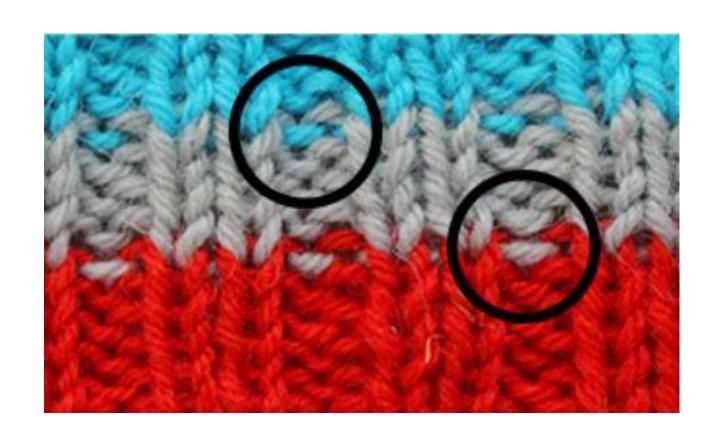
Ex: Alternating Cable CO vs Standard Long Tail CO

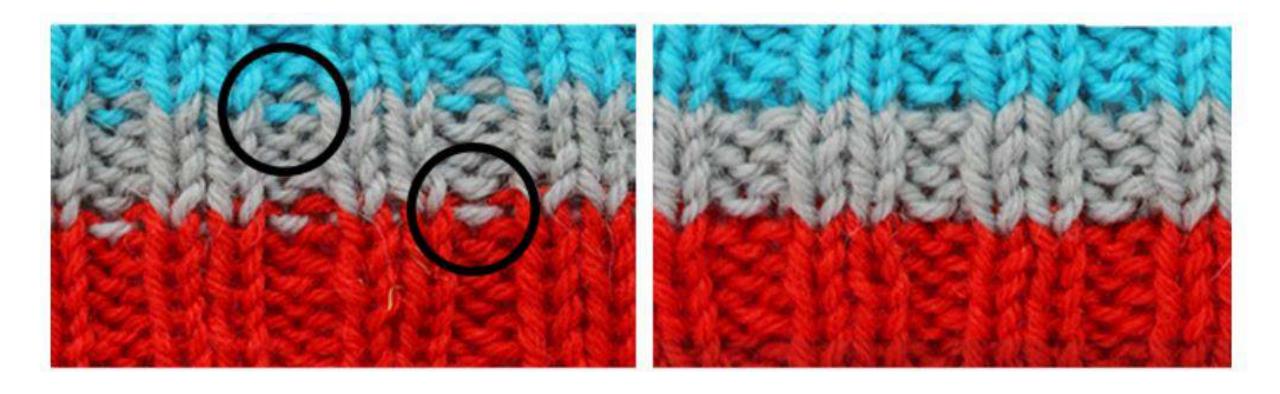




Decorative? Stretchy? Rigid? Multi-colored? There are many, many options!

4. For stripes in ribbing – what the pattern might say, "Change to color B and continue in rib for 1"





The bi-colored purl bump is easily eliminated by knitting all the way across the first (RS) row of a color change, then resuming the rib pattern on the next (WS) row. The rib pattern will appear continuous. 5. The Pattern Might Say to decrease or increase without telling you which increase or decrease to you.

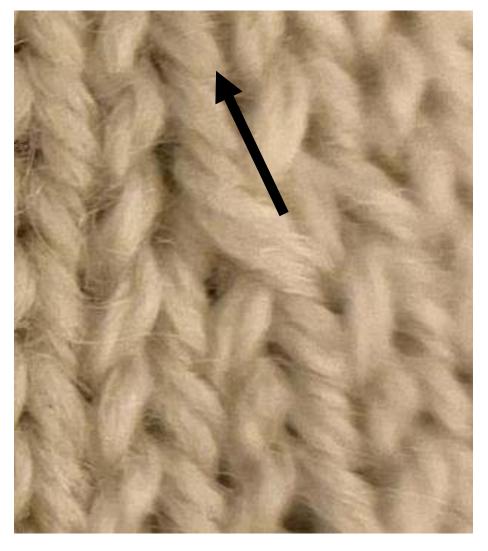
Understand what it means to lean left or right. When increasing/decreasing in pairs, "mirror" your stitches.

Right leaning

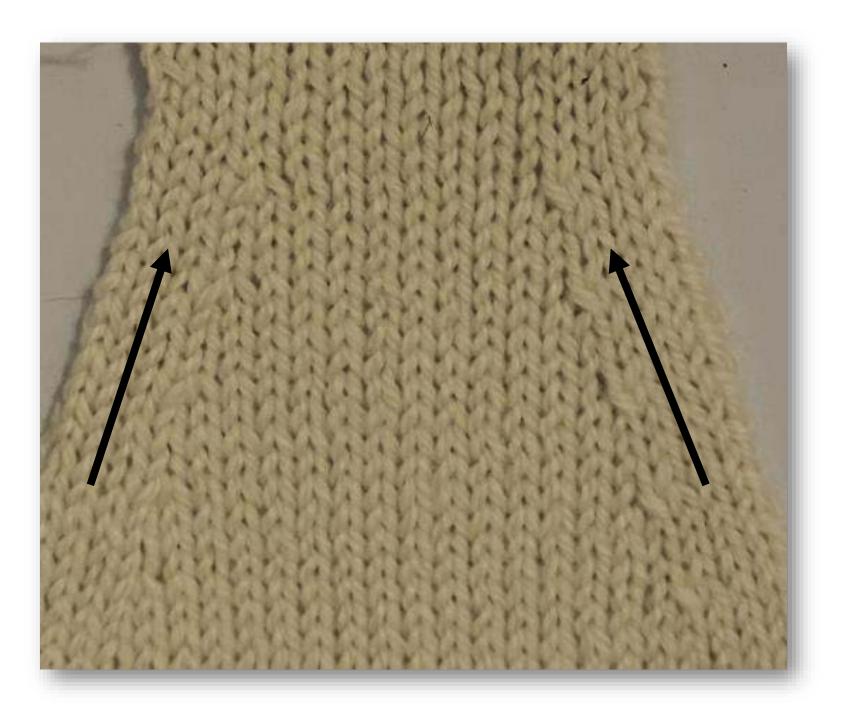


k2tog

Left leaning



ssk

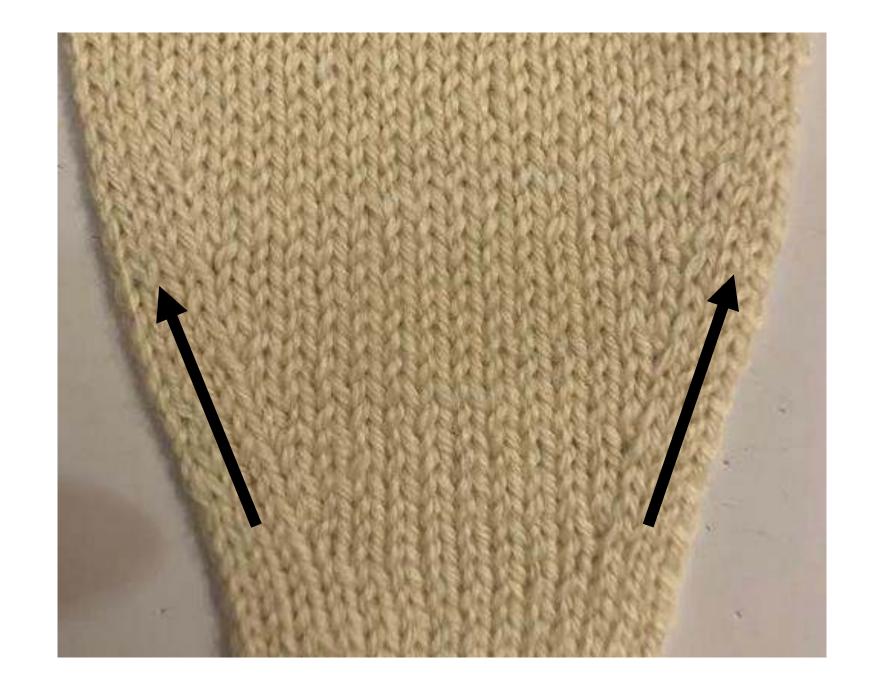




Lli – L leaning increase



Rli - R leaning increase



Other paired Increases: M1R (make one R) M1L (make one L)

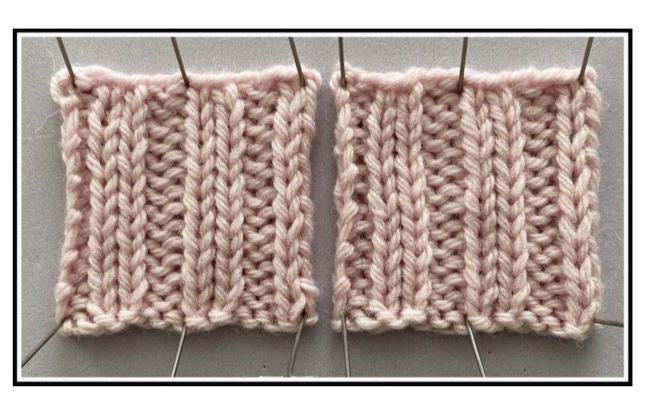
Other paired Decreases
KSP (leans R) SKP (leans L)
SSP (leans L on RS) and P2tog (leans R on RS)

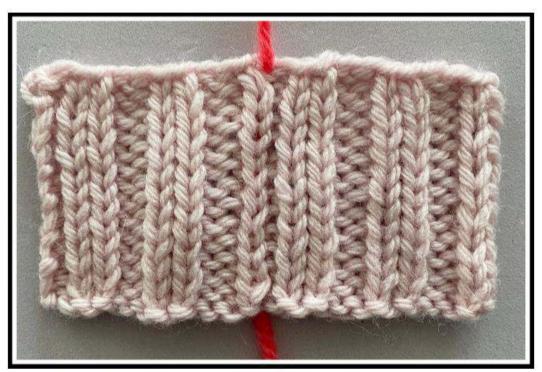
6. The pattern may say, "Work in 2x2 rib" (or some other rib pattern)



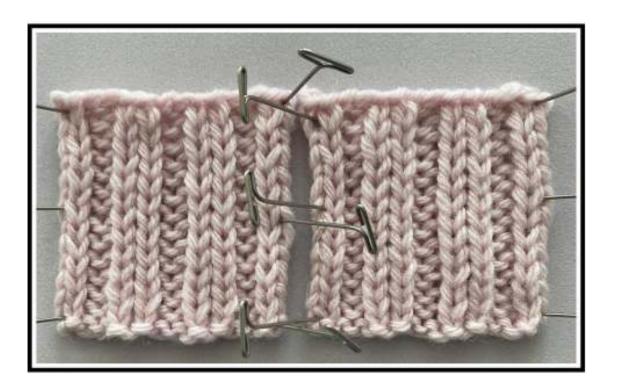
But wait!
Questions to consider

Will you be seaming?





Binka Schwan samples from TKGA Article





Will you be picking up stitches from the edge of the ribbing?







Are you making a band that you want even on both ends?



Other times to be plan out your ribbing:

Mitered Corners

Collars & Armholes

Tip: If your rib is worked from a picked up edge, and you do not have the correct number of desired stitches for your rib repeat (plus extra stitches for seaming, etc) increase or decrease to the correct number on the first row of knitting.

7. What the pattern might say, "Work first and last 5 sts in Garter St."



Also called a "Work As You Go" Buttonband or Border.

The problem is that stockinette and garter have very different row gauges.

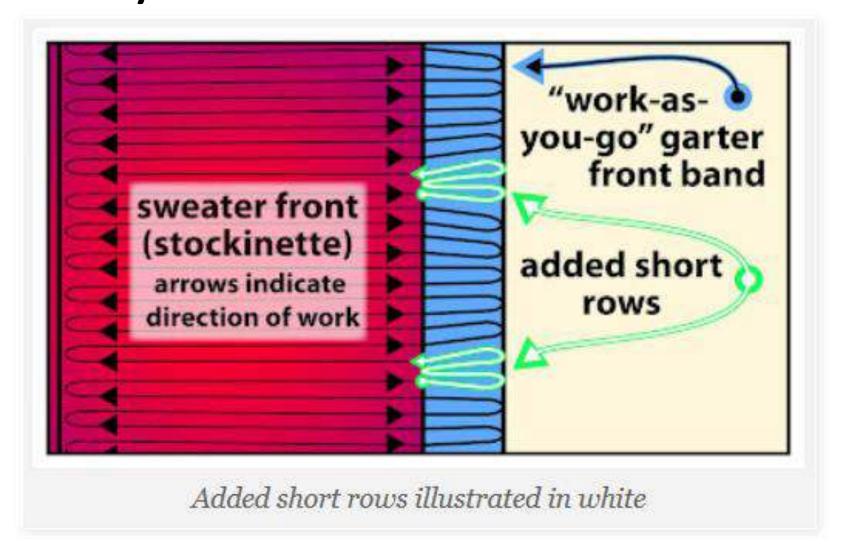


Same # of rows in each swatch





The fix is to work extra short rows of garter stitch every few rows.







Worked according to pattern

Worked with added shortrows on garter buttonband

8. What the pattern might say, "Pick up x number of stitches for button band and work in a (1x1 or 2x2) rib."





Pick up the number of desired stitches.

On first WS row, pfb in first and last stitch.



Work the first and last section of the rib on the RS a k3 instead of a k2.



Because stockinette st curls in on itself, the extra columns of stitches wrap around to the back.



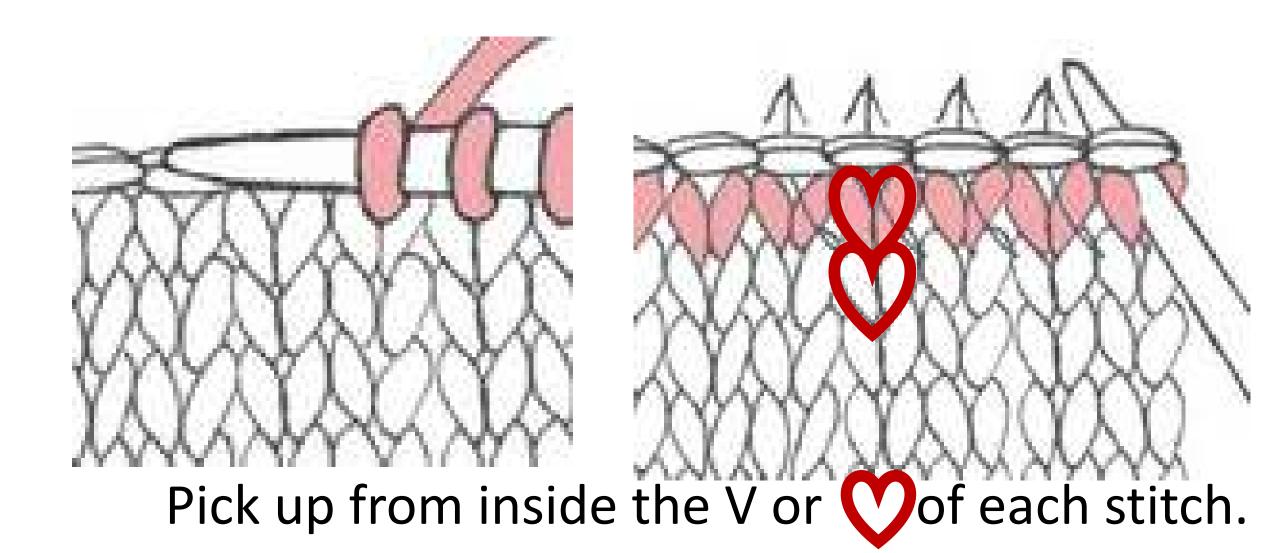


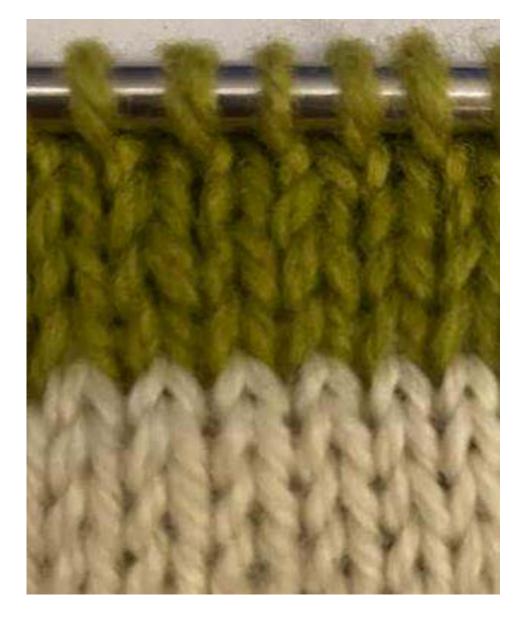
Worked per pattern instructions

Worked with pfb as first and last WS stitch.

What the pattern might say: "Pick up and knit x many sts along the (CO, BO or selvedge) edge"

9. The pattern writer assumes that the knitter knows how to do this correctly. For CO and BO edges...





Columns aligned



Columns askew

VS

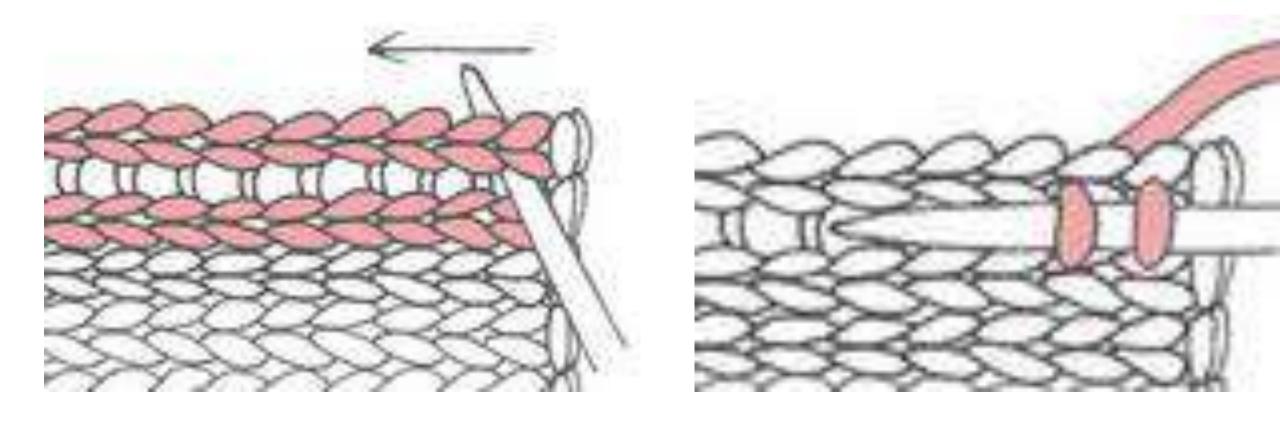


Columns aligned



Columns askew

VS



10. Pick up in the spaces between the bars that separate the selvedge from the adjacent column.



Consistent pickups vs Random pickups

1. Wet Blocking Your Swatch

Peterson, Wendy. "Why You Should WetBlock Gauge Swatches" https://yarnsub.com/articles/wet-block-to-get-gauge/

2. Swatching in the Round and for Colorwork

Smith, Elizabeth. "Swatching in the Round." https://elizabethsmithknits.com/techniques/swatching-in-the-round/Radburn, Katherine. "Swatching for Stranded Colourwork Projects." https://www.actechniques.co.uk/blog/2020/6/8/swatching-for-stranded-colourwork-projects

3. Alternate CO and BO Techniques

Sheep and Stitch. "Alternating Cable Cast On For Ribbing." https://sheepandstitch.com/library/alternating-cable-cast-on-for-ribbing/

Sease, Cap. "Cast On, Bind Off" 211 Ways to Begin and End Your Knitting. Martingale, 2012. Bestor, Leslie Ann. "Cast On Bind Off, 54 Step-By-Step Methods." Storey Publishing, 2012.

4. Avoiding Bi-Colored Purl in Ribbing

Knit and Crochet Blog. Clean Stripes in Knitted Ribbing. https://www.knit-crochet-blog.com/how-to-knit-straight-stripes-in-ribbing/

5. Increases and Decreases

The Editors of Vogue Knitting "Vogue Knitting The Ultimate Knitting Book"

6. Planning Your Ribbing

Holladay, Arenda. Finishing with Confidence 2x2 Ribbing. https://tkga.org/wp content/uploads/issue_archives/2013/Seaming%20K2P2%20Ribbing.pdf

My Big Comfy Ribbed Cardigan https://www.mamainastitch.com/my-big-comfy-ribbed-cardigan/

7. Garter Stitch Short Rows in As You Go Borders

Lucas, Jen. "Garter Stitch versus Stockinette Stitch." https://www.theknittingcircle.com/video/garter-stitch-versus-stockinette-stitch-018713

Bryan, Suzanne. "Adding Short Rows in Garter Stitch Borders" https://www.youtube.com/watch?v=1XO1pCsWimI

8. Tidy Ribbed Button Bands

Bryan, Suzanne. "Perfect Button Bands." https://www.youtube.com/watch?v=AfU-6QHNIDw&t=1170s

9 and 10. Picking Up Stitches from CO, BO and Selvedge Edges

Quince and Co. "Techniques – picking up stitches" https://quinceandco.com/blogs/news/techniques-picking-up-stitches